



NORTHWEST FLORIDA SYMPHONY ORCHESTRA
AUDITION ANNOUNCEMENT

RESUME AND PRE-SCREENING RECORDING DEADLINE: AUGUST 27TH, 2018

LIVE AUDITION: SUNDAY SEPTEMBER 9TH

We are seeking applicants to fill the positions of ...

3rd Horn

4th Horn

3rd Trumpet

Section Strings (Especially Violins and Celli)

We also welcome anyone else who would like to audition for our Sub List.

Preliminary Screening: Please email a one-page resume and video or audio sample of five orchestral excerpts of your choice to Personnel Manager Matt Fossa by August 27th, 2018.

Email: fossam@nwfsc.edu

Applicants passing through the preliminary screening will be invited to the live audition.

Live Audition: Candidates will play a solo piece of their choice followed by excerpts from the list attached to this announcement.

NFSO – AUDITION REPERTOIRE LIST

- One solo piece of your choosing
- Excerpts as found in standard repertoire books from the following orchestral works

Violin:

Mozart: Symphony No. 39, first movement exposition
Brahms: Symphony No. 1, first movement introduction
Strauss: Don Juan (first page)
Mendelssohn: Midsummer Night's Dream (Scherzo)
Beethoven: Symphony No. 3, second movement opening

Viola:

Strauss: Don Juan (first page)
Beethoven: Symphony No. 5, second movement
Shostakovich: Symphony No. 5, first movement #15-#17
Tchaikovsky: Symphony No. 6, first movement – Allegro non troppo

Cello:

Mozart: Overture to The Marriage of Figaro (opening)
Strauss: Don Juan (first page)
Beethoven: Symphony No. 5, second movement
Tchaikovsky: Symphony No. 6, Allegro non troppo
Debussy: La Mer (first movement, top divisi)

Double bass:

Mozart: Symphony No. 40, fourth movement
Beethoven: Symphony No. 5, third movement
Mahler: Symphony No. 1, solo
Sibelius: Symphony No. 1, Mvt. 3 (Reh. C-D) and Mvt. 4 (Reh. K-O)

Flute:

Prokofiev: Peter and the Wolf
Rossini: William Tell Overture
Ravel: Daphnis and Chloe
Bach: B-Minor Mass, Benedictus
Strauss: Salome, Dance of the Seven Veils (solo)

Piccolo (not mandatory; however, any flutists who wish to play both flute and piccolo are encouraged to prepare all excerpts):

Tchaikovsky: Symphony No. 4
Berlioz: Damnation of Faust

Oboe:

Strauss: Don Juan, Tutti passage from A to B and solo beginning 4 bars after L and ending at N
Rossini: La Scala di Seta, Opening solo (pickup to measure 6) and Fast solo (Reh 2 to Reh 3).
Debussy: La Mer, Jeux de Vagues, Reh. 17 to Reh. 18 and 2 bars after Reh. 34
Bach: Brandenburg Concerto No. 1, Second Movement solo, first 5 measures.
Mussorgsky: Pictures at an Exhibition, "Chicks"

Clarinet:

Beethoven: Symphony No. 6
Mendelssohn: Midsummer Night's Dream
Schubert: Symphony No. 8
Bartók: Concerto for Orchestra
Britten: Young Person's Guide to the Orchestra

Bassoon:

Strauss: Don Juan
Beethoven: Symphony No. 4
Stravinsky: The Rite of Spring (Opening)
Dukas: Sorcerer's Apprentice (Both passages)
Ravel: Rapsodie Espagnole

Horn:

Strauss: Don Juan (Rehearsal Y to Rehearsal Z)

Strauss Till Eulenspiegel

- 1st horn part: Opening solo to Rehearsal 1
- 3rd horn part: Solo beginning 13 measures before Rehearsal 29

Beethoven: Symphony No. 9 (4th horn solo in 3rd Movement)

Dvorak: Symphony No. 9 ("New World") (4th Movement, beginning 8 measures before Rehearsal 11)

Bach: B-Minor Mass (Quoniam to solus, Sanctus)

Trumpet:

Beethoven: Leonore Overture No. 3

Stravinsky: Petrushka (cornet)

Prokofiev: Lt. Kijé

Mussorgsky: Pictures at an Exhibition (Promenade)

Respighi: Pines of Rome (offstage solo)

Trombone:

Mozart: Requiem, Tuba Mirum (2nd Trombone) Beginning through m.18

Wagner: Ride of the Valkyries (1st Trombone) pick up to No. 5 to 3 after No. 6 (Bmaj section)

Ravel: Bolero, 1st Trombone Solo Two after 10 to 11

Berlioz: Hungarian March (2nd Trombone) Six before 20 to two after 21

Rimsky-Korsakov: Russian Easter Overture (2nd Trombone) M to N

Bass Trombone:

Berlioz: Hungarian March, One before 20 to two after 1

Haydn: The Creation, No 26 Beginning to key change after B

Wagner: Ride of the Valkyries, Pick up to 5 to 3 after 6 (Bmaj Section)

Schumann: Symphony 3, 4th Mvt beginning to 3 after A,

Respighi: Fountains of Rome, Pickup to 11 to 20 After 15

Tuba:

Prokofiev Symphony #5, 3 to 2 before G

Mahler: 1st Symphony, Mvt 3, reh 3 to Reh 4

Respighi: Fountains of Rome, Pick to 11 to 14

Wagner: Der Meistersinger, J to L

Wagner: Ride of the Valkyries, B Major Section

Timpani

Beethoven, Symphony No. 9, Mvt. I (measure 533-end)

Elgar, Enigma Variations, Troyte

Strauss, Tod und Verklärung (measures 6-9)

Stravinsky, Rite of Spring- Danse Sacrale (rehearsal 167-end)

Percussion: Pick one example for each desired instrument chosen for audition.

Xylophone

Copland, Appalachian Spring
Gershwin, An American in Paris
Gershwin, Porgy & Bess (opening)
Hayman, "Pops" Hoedown
Kabalevsky, Colas Breugnon Overture
Stravinsky, Petrouchka (1911)

Glockenspiel

Debussy, La Mer
Dukas, Sorcerer's Apprentice
Glazunov, Violin Concerto
Prokofiev, Piano Concerto No. 1
Respighi, Pines of Rome
Stravinsky, Petrouchka (1911)

Vibraphone

Bernstein, Symphonic Dances from West Side Story

Snare Drum

Bartok, Concerto for Orchestra
Prokofiev, Lt. Kiji
Ravel, Bolero
Rimsky-Korsakov, Capriccio Espagnol
Rimsky-Korsakov, Scheherazade
Goldenberg, 7/4 Etude

Tambourine

Bizet, Carmen: Entr'Acte and Danse Boheme
Dvorak, Carnival Overture
Stravinsky, Petrouchka (1911)

Triangle

Liszt, Piano Concerto No. 1
Rimsky-Korsakov, Capriccio Espagnol

Bass Drum

Mahler, Symphony No. 3
Stravinsky, Rite of Spring

Cymbals

Rachmaninoff, Piano Concerto no. 2
Tchaikowsky, Romeo & Juliet Overture
Tchaikowsky, Symphony No. 4